

BFA Fine Arts Course Outline Semester-III

Programme:	BFA Fine Arts
Title:	Painting-III
Course Code:	BFA 232
Credit Hours:	4 Credit Hours
Type:	Major (Practical)

Introduction

This course is designed to give extensive practice in the art of figure painting. Demonstrations, lectures, and different techniques will be implemented. Students will be encouraged to combine two or more mediums and techniques to attain desired expressions. Study of individual features is followed by assignments of figurative painting in various mediums, including dry and wet techniques. Study of character, structure, and form is essential.

Learning Outcomes

1. To demonstrate technical skills of painting.
2. To enhance the ability to do work with two or more mediums.
3. To produce representational artwork in the studio.
4. To produce observational nature study paintings.
5. To study various textures and surfaces.
6. At the successful completion of this course students will be able:
7. Students will improve their painting techniques.
8. They will be able to paint figurative painting and will know about the exact proportions.
9. Oral presentation, and discussions will enhance their communication skills.

Course Contents

1. Extensive practice in the art of portraiture.
2. Figure Painting
3. Demonstrations in different techniques
4. To combine two or more mediums and techniques to attain desired expressions.
5. Study of individual features is followed by assignments of portrait painting in various mediums, including dry and wet techniques.
6. Study of character, structure, and form is essential.

Recommended Books/References:

Journey of Resilience an Success by Marjorie Husain, *Dr. Rahat Naveed Masud* and *Nadeem Alam*

Aspects of art by Marjorie
Husain Image & Identity by
Akbar Naqvi Bieng Pakistani
by Raza rumi

Eye still seek Pakistani by Salima Hashmi

Figure the popular and the political in Pakistan by Farida

Batool Mazaar, Bazaar: Design and Visual culture in Pakistan

by Saima Zaidi Sadqain and the Culture of Enlightenment by

Akbar Naqvi

Modern Art in Pakistan: History Tradition, Place by Simone Wille Ways of seeing by John

Berger

The Death of the Author by Roland Barthes

The Book in the Renaissance by Andrew

Pettegree A History of Modern Art by H.

Harvard Arnason

All kind of artistic books, which can help the visual

vocabulary of the Student. Visit to different Art

Galleries

Study of Pioneer and Contemporary Artists of Pakistan

Study all relevant books of Oil Painting Water Painting, and different mediums.

Teaching and Learning Strategies

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.

Course Assessment:

Mid-Term Examination	35
Class Assignments	25
Final Examination	40
Total:	100